

# Sonata N° 3

*A minor*

Trumpet & Piano (Organ)

Arr.: John Glenesk Mortimer

**Benedetto Marcello**

EMR 2032H

**Solo Stimme / Voix / Part : B<sup>b</sup> + C**

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# Sonata N° 3

## A minor

Benedetto Marcello

Arr.: John Glenesk Mortimer



Adagio ♩ = 80

Trumpet

Piano / Organ

Measures 1-3 of the Sonata. The Trumpet part begins with a piano (*p*) dynamic. The Piano/Organ accompaniment also starts with a piano (*p*) dynamic. The key signature is one sharp (F#) and the time signature is common time (C).

4

Measures 4-7. The Trumpet part features a crescendo (*cresc.*) leading to a forte (*f*) dynamic, followed by a trill (*tr*) and a mezzo-forte (*mf*) dynamic, ending with a piano (*p*) dynamic. The Piano/Organ accompaniment mirrors these dynamics, with a forte (*f*) dynamic in measure 5 and mezzo-forte (*mf*) in measure 6.

8

Measures 8-9. The Trumpet part continues with a forte (*f*) dynamic. The Piano/Organ accompaniment also features a forte (*f*) dynamic. The music is characterized by flowing sixteenth-note patterns in both parts.

10

Measures 10-12. The Trumpet part begins with a piano (*p*) dynamic and includes a trill (*tr*). The Piano/Organ accompaniment also starts with a piano (*p*) dynamic. The piece concludes with a final chord in measure 12.

## Allegro ♩ = 96

*f* *p* *cresc. poco a poco*

*f* *p* *cresc. poco a poco*

5

*f*

*p*

8

*p* *f* *p* *tr*

*f* *p* *f* *p*

12

*ossia* *cresc.* *f* *(p)*

*cresc.* *f* *(p)*



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 EMR 19538 RIMMER, William My Old Kentucky Home  
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